

MERTON MUSIC

RUBINSTEIN

STRING QUARTET

In C minor Op.17 No.2

VIOLIN I

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VIOLIN I

Ant. Rubinstein. Op. 17. N^o 2.

2

• **Moderato con moto.**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also accents and a section marked "A". The score is divided into measures by bar lines.

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VIOLIN I

11

This page of musical notation contains ten staves of music, likely for a piano. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat). It begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.
- Staff 2:** Treble clef, continuing the melodic line with various note values and a crescendo marking (*cresc.*) towards the end.
- Staff 3:** Treble clef, starting with a forte dynamic (*f*) and featuring a series of eighth notes.
- Staff 4:** Treble clef, featuring a mezzo-piano dynamic (*mp*) and a series of eighth notes.
- Staff 5:** Treble clef, featuring a crescendo marking (*cresc.*) and a series of eighth notes.
- Staff 6:** Treble clef, featuring a forte dynamic (*f*) and a series of eighth notes.
- Staff 7:** Treble clef, featuring a series of eighth notes and a forte dynamic (*f*) marking.
- Staff 8:** Treble clef, featuring a series of eighth notes and a forte dynamic (*f*) marking.
- Staff 9:** Treble clef, featuring an *accelerando* marking and a series of eighth notes.
- Staff 10:** Treble clef, featuring a series of eighth notes and a forte dynamic (*f*) marking.

mf

pp *ff*

f

ff

p *Più mosso.*

p

Tempo I. *p* *rit.*

cresc. *f*

1. *pizz.*

2. *f*

f

f

p

cresc. *f*

B *con espressione* *mf* *p*

1 2 3 4 5 6 7

mf 8

4 C VIOLIN I

p *mp* *f* *cresc.* *f* *p* *cresc.* *f* *mf* *largamente*

VIOLIN I 9

p *mp* *f* *p* *mp* *cresc.* *f* *mp* *f* *largamente*

Moderato con moto.

VIOLIN I

Violin I score for page 8, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. The tempo is 'Moderato con moto.' The score begins with a forte (*f*) dynamic. Measures 1-4 contain eighth-note patterns with triplets in measures 3 and 4. Measures 5-8 feature a crescendo leading to a forte (*f*) dynamic. Measures 9-12 consist of sixteenth-note runs, with a piano (*p*) dynamic in measure 9 and a crescendo leading to a forte (*f*) dynamic in measure 12. Measure 11 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 12 has a third ending bracket labeled '3'. The page ends with a measure marked with a piano (*p*) dynamic and a first ending bracket labeled 'H'.

VIOLIN I

Violin I score for page 5, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. The score begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 contain eighth-note patterns with a crescendo leading to a forte (*f*) dynamic. Measures 5-8 feature a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measures 9-12 consist of sixteenth-note runs, with a piano (*p*) dynamic in measure 9 and a crescendo leading to a forte (*f*) dynamic in measure 12. Measure 11 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 12 has a third ending bracket labeled '3'. The page ends with a measure marked with a piano (*p*) dynamic and a first ending bracket labeled 'H'.

Allegro molto vivace.

VIOLIN I

Violin I score for page 6, Allegro molto vivace. The piece is in 3/4 time and D major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff begins with a forte (*f*) dynamic. The piece ends with a "Fine." marking.

VIOLIN I

Violin I score for page 7, Allegro molto vivace. The piece is in 3/4 time and D major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece ends with a "Da Capo il Allegro molto vivace." marking.

Molto lento.
con Sordini

Da Capo il Allegro molto vivace.

Violin I score for page 7, Molto lento. con Sordini. The piece is in 6/8 time and D major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The piece ends with a "Da Capo il Allegro molto vivace." marking.

VIOLIN II

QUATUOR.

1
Ant. Rubinstein, Op. 17. N^o 2.

Moderato con moto.

1 7
mp
cresc.
f
f
p
cresc.
f
f
p
mf
cresc.
f
f
pizz.
mf

VIOLIN II

Violin II

2.

f

f

f

p

cresc.

f

p

B

1 2 3 4 5

6 7

4

p

C

mp

f

f

VIOLIN II

p *pp* *ff* *f* *ff* *Piu mosso.* *p* *Tempo I.* *rit.* *p* *cresc.* *f* *p* *cresc.* *mf* *f* *accelerando* *f*

Moderato con moto.

VIOLIN II

Musical score for Violin II, page 6. The score consists of 14 staves of music in B-flat major, 4/4 time. It begins with a forte (*f*) dynamic and a "Moderato con moto." tempo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several first endings marked with "1". Rehearsal marks H, J, and K are present. The score ends with a piano (*p*) dynamic and a first ending marked with "1".

VIOLIN II

Musical score for Violin II, page 3. The score consists of 14 staves of music in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). There are several first endings marked with "1". Rehearsal marks D, E, and F are present. The score ends with a piano (*p*) dynamic and a first ending marked with "1".

1
 p f
 p f
 p f
 p f
 3
 f
 3 [F]
 p
 p cresc. f
 mf cresc.
 f Fine. p
 mf

f mf
 f
 p f
 p cresc. 1
 p
 Molto lento.
 con Sordini
 p
 p
 mf
 p
 cresc. f
 [G] p mf
 mf
 cresc.
 p f f
 mf p pp

Da Capo il Allegro molto vivace.

8 Tempo I.

VIOLA

p

cresc.

f

p

f

cresc.

f

f

f

accelerando

f

VIOLA

QUATUOR.

Moderato con moto.

Ant. Rubinstein, Op. 17, N° 2.

mp

cresc.

f

f

p

cresc.

f

f

p

mf

cresc.

f

p

cresc.

f

pizz.

2.

f

f

f

p

cresc.

B

f

p

1

2

3

4

5

6

7

8

9

p

mp

C

f

f

cresc.

f

K

ff

mp

4

f

mp

mf

mf

pp

ff

f

Più mosso.

p

rit.

Moderato con moto.

VIOLA

Musical score for Viola, page 6, measures 1-12. The tempo is *Moderato con moto.* The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure numbers 1, 2, and 3 are indicated. Section markers H, J, and K are present.

VIOLA

Musical score for Viola, page 3, measures 13-24. The tempo is *Moderato con moto.* The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *più tranquillo*. Measure numbers 1, 2, and 3 are indicated. Section markers D, E, and F are present.

Allegro molto vivace.

VIOLA

Musical score for Viola, page 4, Allegro molto vivace. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *Fine.* marking.

VIOLA

Musical score for Viola, page 5, first system. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The system includes a first ending bracket marked with a '1'.

Da Capo il Allegro molto vivace.

Molto lento.

con Sordini

Musical score for Viola, page 5, second system. The key signature changes to two flats (Bb, Eb) and the time signature is 6/8. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The system includes a section marked with a '3' and a section marked with a 'G' in a box.

VIOLONCELLO

QUATUOR.

1

Moderato con moto.

Ant. Rubinstein, Op. 17. N° 2.

p

cresc. *f*

f

p *cresc.*

f *f*

p *pizz.* *f*

arco *mf*

cresc. *f* *p*

cresc. *f*

mf *pizz.* *arco* *p*

VIOLONCELLO

2.

f

f

f

p *cresc.*

f **B** 1 pizz. 1

1 1 arco *f con espressione*

p

C 1

f

f

p *pp* *ff*

f

1 2 3 4 5 6

f

Più mosso.

p

rit.

Tempo I.

p

cresc.

f *p* *cresc.*

f *accelerando* *f*

f

p

cresc. *f* *p* *cresc.*

f

H *p*

mf con espressione

mf con espressione

f

p

mf *cresc.*

K *f* *ff*

p

VIOLONCELLO

3

p *cresc.*

D

f

p

E

mf

cresc. *f con espressione* *cresc.*

f

f

più tranquillo

sempre più tranquillo *pizz.* *arco*

p *p* *f*

Allegro molto vivace.

VIOLONCELLO

Violoncello score for page 4, Allegro molto vivace. The piece is in 3/4 time and D major. It consists of 12 measures. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a *Fine.* marking.

Measures 1-12: *p*, *f*, *p*, *f*, *pizz.*, *f*, *arco*, *pizz.*, *f*, *arco*, *p*, *f*, *cresc.*, *f*, *Fine.*

VIOLONCELLO

Violoncello score for page 5, Allegro molto vivace. The piece is in 3/4 time and D major. It consists of 12 measures. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a *cresc.* marking.

Measures 1-12: *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Da Capo il Allegro molto vivace.

Molto lento.

con Sordini

Violoncello score for page 5, Molto lento. The piece is in 6/8 time and D major. It consists of 12 measures. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a *pp* marking.

Measures 1-12: *p*, *p*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *p*, *f*, *f*, *pp*, *pp*.

Anton Rubinstein (1829 - 1894), Russian of German-Jewish extraction, was a virtuoso pianist - the only rival Liszt ever had - composer, conductor and teacher. He founded the St. Petersburg Conservatory where he taught Tschaikovsky. Of his prolific output, which included ten string quartets, only the *Melody in F* achieved lasting popularity. As a teenager he spent two years in Leipzig where he saw much of Mendelssohn, and this quartet written in 1852 clearly shows the Mendelssohn influence.

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STRING QUARTET

In C minor Op.17 No.2

PARTS

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